

Anna Louise Richardson
On the hunt
7 June - 2 July 2017

Top row, left to right:

<i>Ruiz's Panther</i> , 2017, charcoal on cement fibreboard, 70 x 50 cm	\$1,350
<i>Specimen</i> , 2017, charcoal and oil paint on cement fibreboard, 70 x 70 cm	\$1,550
<i>Jaws</i> , 2017, charcoal on cement fibreboard, 70 x 100 cm	\$1,750
<i>Thylacine</i> , 2017, charcoal on charred cement fibreboard, 70 x 120 cm	\$1,950

Middle row, left to right:

<i>Black Dog</i> , 2017, charcoal and glow in the dark acrylic on cement fibreboard, 70 x 120 cm	\$1,950
<i>Black Panther</i> , 2017, charcoal and pastel on cement fibreboard, 70 x 50 cm	\$1,350
<i>Fence</i> , 2017, charcoal and oil paint on cement fibreboard, 70 x 100 cm	\$1,750
<i>Phantom Cat</i> , 2017, charcoal on cement fibreboard, 70 x 70 cm	\$1,550

Bottom row, left to right:

<i>Skinned Cat</i> , 2017, charcoal and pastel on cement fibreboard, 70 x 70 cm	\$1,550
<i>The Beast</i> , 2017, charcoal on cement fibreboard, 70 x 120 cm	\$1,950
<i>Tasmanian Tiger</i> , 2017, charcoal on cement fibreboard, 70 x 50 cm	\$1,350
<i>Trespasser</i> , 2017, charcoal and pastel on cement fibreboard, 70 x 100 cm	\$1,750

Framed works:

<i>Foxes</i> , 2017, charcoal and pastel on cement fibreboard, 70 x 70 cm	\$1,750
<i>Paws</i> , 2017, charcoal and pastel on cement fibreboard, 25 x 70 cm	\$1,250
<i>Brush Tail</i> , 2017, charcoal and glow in the dark acrylic on cement fibreboard, 70 x 100 cm	\$2,050



Anna Louise Richardson
On the hunt
7 June - 2 July 2017

Anna Louise Richardson has developed a new body of work exploring rural mythology and storytelling. *On the hunt* is a continuation of her research into the existence of the Phantom Cat and emerges from a sense of vulnerability that arises when alone in the bush. Richardson's drawings delve into the global mystery of a large feline cryptid stalking rural areas and conspiracy theories imposed on the natural environment.

Operating in the area between fiction and reality *On the hunt* originates from Richardson's personal experience on the land as the sixth generation to live and work on a 3000 acre beef cattle farm in Western Australia. Her work considers rural mythology, rendering animal archetypes as tropes of national and personal identity, revealing how our relation to place (and nature more broadly) is filtered and shaped through layers of history, storytelling and imagination.

Since graduating with a Bachelor of Fine Art from Curtin University, in 2013, Anna Louise Richardson has had solo exhibitions at MARS Gallery, VIC 2015, PS Art Space, WA 2015, and Bayside Arts and Cultural Centre, VIC 2017. She was a finalist in the The Churchie - National Emerging Art Prize 2016, Paul Guest Prize 2014/2016, Fisher's Ghost Art Award 2015, Shirley Hannah National Portrait Award 2016, and the Glencore Percival Portrait Painting Prize 2016. She won the 2016 Claremont Art Award and Emerging Artist Award - Busselton Art Awards in 2014 and in 2016 was awarded The Western Australian Department of Culture and the Arts Young People and the Arts Fellowship.

On the hunt is supported by the Government of Western Australia through the Department of Culture and the Arts.



Department of
Culture and the Arts