



Anna Louise Richardson

We should be more afraid of the sun than the moon

4 - 29 March 2020

Friday 20 March 5-8pm: Art Month Sydney's Art at Night in Chippendale & Redfern

FROM LEFT TO RIGHT:

<i>Knife</i> , 2019, charcoal on cement fibreboard, 167 x 20 cm	\$2,200
<i>Power Boards</i> , 2019, charcoal and ink on cement fibreboard, 62 cm diameter	\$1,800
<i>Car Crash</i> , 2019, charcoal on cement fibreboard, 106 x 79 cm	\$2,400
<i>Tiger Snakes</i> , 2019, charcoal on cement fibreboard, 62 cm diameter	\$1,800
<i>Ratsak</i> , 2020, charcoal on cement fibreboard, 60 x 80 cm	\$2,000
<i>Blowfly</i> , 2019, graphite on paper, board, 65 x 65 cm	\$1,300
<i>Wallpaper</i> , 2020, HP Latex Print onto HP PVC Free wallpaper	
60 x 120 cm	\$220
120 x 240 cm	\$340
Custom order	POA



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Anna Louise Richardson has spent the majority of her life on a Cattle farm south of Perth. Richardson's latest series of drawings fit within her broader investigations into familiar and domestic objects and what they tell us about our past, our present and our future. The works, including household hazards from poison to power cords highlight the proximity of danger present in everyday life, particularly those that underline parental worry. Drawing objects that cause her anxiety for what could harm her children, Richardson's oversized cut-outs in charcoal are placed on customised wallpaper representing a selection of her current works to date – populating the walls with a menagerie of animals that surround her children's lives.

Anna Louise Richardson (b.1992) is an artist and independent curator investigating rural identity and associated mythologies. Her drawing and installation practice explores relationships with the natural world complicated by human intervention, intergenerational expectations and the role of animals in culture, commerce and ecology. Touching on the complex emotions and responsibilities of farming in rural Australia, Richardson's work emphasises how relationships to place and nature can be shaped through different histories, storytelling and imagination.

Anna Louise Richardson graduated with a BFA from Curtin University of Technology in 2013. Since then she exhibited at galleries including MARS Gallery, PS Art Space, Bayside Arts & Cultural Centre, Galerie Pompom, Fremantle Arts Centre, Dominik Mersch Gallery, May Space and Heiser Gallery. She has been a finalist in the *The Waterhouse Natural Science Art Prize 2018*, *The Churchie - National Emerging Art Prize 2017* and *Paul Guest Prize 2018*, Richardson was the 2016 recipient of The Western Australian Department of Culture and the Arts Young People and the Arts Fellowship.