

# FLATLAND

ANNA LOUISE RICHARDSON

EXHIBITION: 4 - 19 DECEMBER 2015

TUE - SAT, 11AM - 4PM

PSAS

PS ART SPACE

*Flatland*, a solo exhibition of new works by Anna Louise Richardson explores the problematic dichotomy of rural and urban identity within a broader narrative of place and disconnection within rural Australia. Presented in the expansive architecture of PS Art Space, *Flatland* aims to immerse an audience in her personal dialogue with the land that continues to characterise her outlook. Bringing together large-scale drawing, installation and cinematic video works, Anna examines the ongoing implications of generational exodus that have fractured and re-defined our relationships with the Australian rural landscape.

Anna Louise Richardson is represented by MARS Gallery, VIC.

## LIST OF WORKS

1	<i>Fence</i> (2015) found objects 1200 x 400 x 100 cm	POA
2	<i>Struck</i> (2015) conte on Hardieflex on hollow core door 609 x 204 cm	\$3900
3	<i>Suzuki</i> (2015) found object, synthetic polymer 330 x 150 x 200 cm	\$2000
4	<i>Post</i> (2015) conte on Hardieflex on hollow core door 348 x 204 cm	\$3400
5	<i>Flatland</i> (2015) 2 channel video projection, edition of 5 dimensions variable	\$600

