

Meet Abdul-Rahman Abdullah

b.1977 Port Kembla NSW, lives and works Mundijong

Abdul-Rahman Abdullah is an Australian artist living and working on Whadjuk Nyoongar Boodja in the Peel Region. Abdullah works primarily in sculpture and installation, creating ambitious forms that chart identity, memory and mythology. While many of Abdullah's works mirror the natural world and have physical and emotional characteristics of animals, they are also otherworldly and transport us to the realm of dreams, magic and impossibility. His work is held in major public and private collections, and he is represented by Moore Contemporary, Boorloo | Perth.

Meet Anna Louise Richardson

b.1992 Boorloo | Perth, lives and works Mundijong

Anna Louise Richardson is an Australian artist living and working on Whadjuk Nyoongar Boodja in the Peel Region. Richardson's practice centres around drawing, rendering realistic scenes that speak strongly to her experience of rural life as a member of a multigenerational farming family. Her works explore parenthood, familial relationship, intergenerational exchange, settler identity, relationship to place as well as regionally specific mythologies. Her work offers audiences a direct, and sometimes harsh realism about life and death, as experienced by those who live within the polarities of beauty and tragedy in regional and remote Australia.

Anna and Abdul-Rahman have three young children, Aziza, Althea and Aqeel (pictured) and family is at the centre of their lives and creative practices.



The A team 2, photo by Bo Wong.

See Abdul-Rahman and Anna's works
in *Still Watching*